

Today's News - December 16, 2002

This week at ArcSpace: Austria and The Netherlands, and a plea to help save Le Corbusier's La Tourette. – Ground Zero proposals: two days and counting - will it be "a piece of theater and an inspirational day," or a "simplistic beauty contest"...and will anyone be able to get to the "unveiling" if there's a transit strike? – What UK architects did this year and will do next. – Architectural schizophrenia at Princeton? – Architecture with a conscience in Los Angeles and Mumbai, India. – Hope for brownfields everywhere. – MIT tackles houses of the future, while an exhibit begs the question: "which houses people will still be admiring into the next century, David Adler's or McMansions...?" – Ando's museum opened in Ft. Worth this weekend, and the accolades keep pouring in. – Getty bashing is on the wane. – Bilbao on the Mersey? – California and "urban villages" - an oxymoron? – Awards for US architects, and competition winners for memorial designs in the "killing grounds" of Bangladesh.

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[- Zaha Hadid Architects: Bergisel Ski Jump 2002, Bergisel Mountain, Austria](#)
[- Mecanoo Architecten: St. Maria of the Angels Cemetery Chapel, Rotterdam, The Netherlands](#)
[- And our annual fundraiser: Le Corbusier's Monastery of Sainte-Marie de La Tourette, Eveux, France, needs your help](#)

[Trade Center Site, Round 2: rebuilding officials and professionals in architecture and urban design are concerned about how the public will decide which ones it likes](#)- New York Times

[High and mighty: A giant gherkin, a puddle for Diana and a close shave for Brighton ... Jonathan Glancey on what architects did - and didn't do - in 2002](#)- Guardian (UK)

[Coming to a town near you ... A selection of some of the top architectural developments planned for 2003. By Jonathan Glancey](#)- Guardian (UK)

[Split Personality? Risk-taking? Tradition-bound? One campus, different faces: New buildings have it both ways. By Fred Bernstein - Demetri Porphyrios; Frank Gehry \[images\]](#)- Princeton Alumni Weekly

[On skid row, a Modernist: A designer of homes for the affluent brings his flair to neighborhood of need. - Michael B. Lehrer/Lehrer Architects \[images\]](#)- Los Angeles Times

[Playground sabka: Architecture students seek alternatives to this ghetto](#)- Indian Express (Bombay)

[Redeveloping brownfields of all sizes: Nonprofit works to transform abandoned industrial sites into new centers of activity](#)- Pittsburgh Post-Gazette

[Living for Tomorrow: "Houses of the future" sold tickets at world's fairs, but they didn't affect home building. Can MIT's prefab smart house change the way we build and live?](#)- Metropolis Magazine

[Exhibit traces work of architect Adler: Where is David Adler when we really need him? By Whitney Gould \[images\]](#)- Milwaukee Journal Sentinel

[In Texas, Zen and The Art: Museum Design Is Both Dynamic and Serene. By Benjamin Forgey - Tadao Ando](#)- Washington Post

[A Delicate Balance: Tadao Ando, a refined craftsman, builds big in Texas. By Paul Goldberger](#)- New Yorker

[Seven million visits later ... Isolated? Elitist? L.A. makes the Getty its own in surprising ways. - Richard Meier & Partners](#)- Los Angeles Times

[Can Liverpool be the Bilbao of the North? Alsop's design could be the last gasp of an architectural movement whose time has already passed. By Deyan Sudjic - Alsop Architects](#)- Observer (UK)

[Can Californians cope with an 'urban village'? two new destinations...mark a departure from the blank-faced, claustrophobic suburban mall and attempt to define an architecture for tomorrow](#)- International Herald Tribune

[Miller/Hull's woodsy, stylized designs define the region and win 2003 AIA Architecture Firm Award \[images\]](#)- Seattle Times

[Boston Society of Architects Design awards make space for beauty and craftsmanship. By Robert Campbell](#)- Boston Globe

[Two architects get awards: design of monuments to be built on killing grounds - Race Architects; Design Centre](#)- Daily Star (Bangladesh)

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